

HILLCREEK FIBER NEWS

\$5.00

Carol Leigh's Specialties

Established 1982

Specializing in Custom Handwoven Textiles, Nature-Dyed Fibers, Handspun Yarns using natural fibers and dyes

Home of the Spriggs 7' Adjustable Triangle & Rectangle, and 5' Adjustable Square Frame Looms

HILLCREEK FIBER STUDIO

Established 1986

Specializing in Workshops in Nature-dyeing, Spinning, and Weaving, and in related tools, supplies and books

Bed & Breakfast and Airport Shuttle Service from St Louis & Kansas City available for students

Published twice yearly by

Carol Leigh's
HILLCREEK FIBER STUDIO

Autumn 2008, Vol XXVI, No 2

Event Calendar for 2008-2009

Subscription \$8.00/year for two issues



Fall Greetings, Fiber Friends!

Times are a Changin'! Both political parties are now espousing change for Washington. Global warming and war over oil have changed the world's thinking about wasteful and toxic products. The world is finally beginning to really understand the value of "going green", using natural products with no chemicals added, developing renewable energy sources, eating organic produce grown near home, supporting locally manufactured goods, and the medical benefits of wearing clothing of natural fibers — dyed with natural medicinal plant dyes, such as indigo and madder root. (That's right, acrylics and other synthetic yarns and dyes use petroleum and contribute to the rise in cancer and neurological diseases!) And now our financial investments in stocks and housing are being destroyed, with the bottom falling out of our economy!

It's time to invest in something of real value — ourselves, our children and our grandchildren — by learning and teaching how to make and grow our essential textiles and food for living. Our survival may some day depend upon it!

Well, maybe our future is not quite so dire, but getting back to basics, learning, and teaching those skills to our future generations, is a good investment which won't lose value over time. In fact, the knowledge, and potential income from that knowledge, will only increase in value with our changing times. Additionally, it is safe and healthy for you and for the world!

Learning opportunities in fiber art skills abound at Hillcreek FIBER Studio (See Page 3 for Small looms and Beginner kits with excellent instructions for kids from 7 to 107, Page 5 for Workshop & Event Schedule, Page 6 for Workshop Descriptions) and at **True Blue Fiber Friends** (See Pages 8 & 9).

Don't be fooled, we no longer have any affiliation with Hillcreek Yarn Shoppe, LLC even though they still have our "Hillcreek" name. Hillcreek FIBER Studio IS now affiliated with **True Blue Fiber Friends**, my daughter Rebecca and her friend Shella's business in Knitting and Fiber Arts Supplies. Rebecca offers a variety of classes in knitting and indigo dyeing, and invites a number of established fiber artists to share their knowledge in such topics as Twined Rug Weaving, Kumi himo Braiding, Spindle Spinning, Needle and Wet Felting, Macramé, Crochet, Tatting, Netting, and much more. They also offer hand made gifts and textiles by local artists.

Carol Leigh's Specialties and

HILLCREEK FIBER STUDIO

for weaving, spinning, and dyeing supplies
& Workshops

7001 S Hill Creek Road, Columbia, MO 65203

Call 573-874-2233 for inquiries,
or the toll free number:

1-800-TRI-WEAV (874-9328) for placing orders

Web Site: www.HillcreekFiberStudio.com

with an *on-line* Shopping Cart Store

SUBSCRIPTION RATES:

Annual subscription rate for *Hillcreek Fiber News* is \$8.00 for two issues, Spring and Autumn. Single Copy, \$5.00. Students and customers with purchases during the year of \$20 or more will receive a complimentary issue.

CLASSIFIED AD RATES:

For a listing under **Equipment/Fiber Sources** or other classified columns, please remit \$10 by March 15, 2009 for inclusion in the Spring, 2009 issue. Limit ad to 30 words in addition to your name, address & phone number. (See Page 11.) Circulation is now around 7000 fiber-interested people.

WEAVING STUDIO HOURS:

Hillcreek Fiber Studio is a working studio & mail order service. Please call **573-874-2233** or **1- 800-874-9328** before planning a trip to the Studio. **Studio hours** are: **Tuesday through Saturday**, 9 am to 5 pm, by appointment only. At other times, please leave a message and we will return your call ASAP.

DEALERSHIPS

carried by **Carol Leigh's HILLCREEK FIBER STUDIO**

ALLIANCE IMPORTS Dyes

AURORA SILKS Dyes

ASHFORD Spinning Wheels, Looms and Tools

EARTHUES Natural Dye Extracts

LOUËT Spinning & Weaving Tools & Supplies

HANDWEAVERS GUILD OF AMERICA Shuttle, Spindle & Dyepot

HARRISVILLE Friendly Looms

INTERWEAVE PRESS Books and Magazines:

Handwoven, Spin-Off

SCHACHT SPINDLE CO. Looms, Wheels & Supplies

SNIPES Weaving & Spinning Tools

SPRIGGS CUSTOM WOOD PRODUCTS Adjustable Triangle, Square, and Rectangle Looms; Navajo & Inkle Looms; Drop & Navajo Spindles; Warping Boards; Maru-dai

THE SPINNING STUDIO St Blaize Combs

UNICORN BOOKS every type of fiber-related book

VICTORIAN VIDEO PRODUCTIONS

YARNS and FIBERS:

BROWN SHEEP CO., CRYSTAL PALACE, DRAGON TAILS,

D'zined **HEMP, ELLEN'S 1/2 PINT, FROG TREE,**

GREAT NORTHERN, HARRISVILLE, JAGGERSPUN,

LOUËT, MAYSVILLE,

OAK GROVE, PERLE COTTONS

SOUTHWEST TRADING, Ashford TEKAPO,

VERSEIS/FOXFIBRE, WEAVING SOUTHWEST

Partial Listing - MISCELLANEOUS Items

Sock Knitting Spools by Montgomery

Sterling & Pewter Jewelry by Ram's Horn

Brass Shawl & Kilt Celtic brooches by Mountain Forge

Handmade Bookmark/Notecards by Moosetrack Studio

Lucets by Peggy Ledrich

IN THIS ISSUE

Greetings from *Carol Leigh Brack-Kaiser* Page 1

Index, Subscriptions, Ad Information, Hours..... 2

Dealerships carried by *Carol Leigh's* HFS 2

Hillcreek Fiber Studio Workshops Schedule 2

Learning Opportunities with Beginner Kits 3

Travelling the US with Teen Grandsons 4

Hillcreek Fiber Studio Event Calendar 5

Workshops offered at Hillcreek Fiber Studio (HFS) 6

New Products and Books 7

Book Reviews: Textiles around the World 7

True Blue Fiber Friends 8-9

New Spinning Books, Flax & Hemp Books, Gift Ideas, New Specialty Yarns 10

Classifieds 11

Contact Information for Events..... 11

Map to Hillcreek Fiber Studio 12

HILLCREEK FIBER STUDIO WEEKEND & LONGER WORKSHOPS

Taught by **Carol Leigh Brack-Kaiser**
Instructor, unless otherwise noted

2008

January through March, Carol Leigh took a Sabbatical from teaching to work on The Book, *Continuous Strand Weaving Techniques and Projects for Triangle, Square and Rectangle Frame Looms*, which is now 3/4 done. She will attempt to finish it Jan & Feb, 2009.

Nov 8 - 10 **CONTINUOUS STRAND WEAVING ON TRIANGLE, SQUARE, AND RECTANGLE FRAME LOOMS**

Nov 16 - 21 ... **INTERMED THRU ADVANCED NAVAJO WEAVING (5-1/2 days)**
Sarah Natani, Guest Instructor

2009

March 7 - 8.... **ANCIENT DYES**

March 28-31.. **BEGINNING NAVAJO WEAVING**

March/April .. Private Spinning lessons, call to set date/time

April 4-7 **BEG/INT FOUR TO EIGHT-SHAFT WEAVING**

April 18 - 20.. **CONTINUOUS STRAND WEAVING ON TRIANGLE, SQUARE, AND RECTANGLE FRAME LOOMS**

June 7 - 12 **FIBER FURLOUGH - II** Focus on weaving of all types

July 5 - 10 **FIBER FURLOUGH - I** Focus on spinning, dyeing, felting

July 12 - 17 ... **FIBER FURLOUGH - II** Focus on weaving of all types

Sept 12 - 13... **Natural Dyeing, Missouri Dyeplants**

Sept TBA Private Spinning lessons, call to set date/time

Nov 7 - 9 **CONTINUOUS STRAND WEAVING ON TRIANGLE, SQUARE, AND RECTANGLE FRAME LOOMS**

Nov 15 - 20 ... **INTERMED THRU ADVANCED NAVAJO WEAVING (5-1/2 days)**
Sarah Natani, Guest Instructor

Tuition: Two days, \$130; three days, \$185; four days, \$240; five and 1/2 days, \$325. Workshop with guest instructor, \$425. Tuition includes hot lunches. Deposit of one-half tuition will hold a space for you. Bed & Breakfast available at the Studio: \$45/night. Airport shuttle available from St. Louis and Kansas City airports to Studio. Call toll free to reserve space in a class or two: **1-800-TRI-WEAV (874-9328)**

Learning Opportunities for Beginners Age 7 to 107!

In this fast-paced world where children are being forced to grow up too quickly, Harrisville Designs believes it is essential to help them slow things down and experience their creative abilities by introducing them to the joys of working with their hands. As educators and parents, one of our most important challenges is to encourage the development of self-esteem and self-confidence. For a child to be able to say "I made this myself", the pride in achievement is not only felt in that child's mind and heart, it is represented in a tangible form by something beautiful and practical to own or to give as a gift.

The products below are designed to provide fun, challenging, educational experiences while developing concentration, fine and gross motor control and a better understanding of spatial relationships and patterning. The seed which created my love for weaving began with a potholder loom at age 5. When I ran out of loopers, I used my Mom's yarn to make squares and put them together for doll blankets. Now look how that seed has grown into a home-based family business which has given satisfaction for 27 years now!

Harrisville Looms and Beginning Fiber Arts Kits, all with excellent diagrammed written instructions and enough yarn for one or more projects.

Tapestry Looms for making purses, pillow covers, wallhangings	
Peg Looms , hardwood, plastic needle, 6 x 10"	\$19.95
Lap Loom A , 12 x 16"	\$39.95
Lap Loom B , 14-1/2 x 18-1/2"	\$49.95
Project kits for Lap Looms A or B	\$19.95
Plumtree	
Navajo Weaving , design adapted from 19th century weaving	
Kente Cloth , design adapted from Kente cloths of West Africa	
Extra yarn for more projects , kit of 4 colors,	\$14.95
Rigid Heddle Looms , threaded and ready to go	
Small Easy Weaver , 7-1/2" wide, yarn for two scarves	\$99.95
Large Easy Weaver , 14-1/2" wide, yarn for fabric 3-1/2 yards	\$165.00
Metal Potholder Looms and Project Kits	
Loom and Cotton Loopers for 2 potholders	\$14.95
Loom and Wool Loopers for 2 potholders	\$19.95
Purse Kit , Loom, loopers and instructions for making two purses	\$18.95
Deluxe Potholder Kit , Loom, loopers and instructions for different designs on 6 potholders,	\$24.95
Extra Cotton Loopers solid or multi-color, enough for 2 potholders, \$5.95, for 10, \$19.95	
Extra Wool Loopers solid color for one potholder \$5.95, multicolor for 3 potholders \$15.95	

Wool Loopers for potholders makes a lot of sense. They are fire retardant, as well as better insulated against the heat!

Sale on Fiber Art Project Kits, with excellent instructions, 25% off

Needlepoint Kit	\$12.95/9.70
Braiding Kit (kumihimo braiding)	\$12.95/9.70
Traditional Cross-stitch sampler	\$24.95/18.70
Discover Crochet , purse or scarf	\$19.95/14.95
Quick-to-Knit scarf kit for beginners , straight wood needles & yarn	\$15.95/11.95
Knitting in the Round , circular needles, yarn for 3 bean bags and scarf, instructions for knitting, purling, two-color patterns & designs	\$16.95/12.70
Felted Hat Kit , wool fiber for two hats	\$24.95/18.70

**Travelling with two oldest grandsons
OR, “Let’s see how many Hard Rock Cafes we can find!”**

This past unusual summer provided me with three wonderful opportunities to travel with my two oldest grandsons, Ben and Jesse, then 15 and 13 respectively. What a treat to share time with them and for them to see the country and get to know their six great-uncles better. Ben, with his driver’s permit, got a lot of road miles under his belt. First trip at the end of May was to New Hampshire for one of my never-before-married brothers’ wedding at a Shaker Village site, where the grandsons were reacquainted with four of their great uncles, Hud, Peter (the groom), Ted, and Jeff. Of my entire Missouri family Ben and Jesse were the only two who were not otherwise obligated to other commitments. Since we were travelling through Cleveland area on the way, we rested our road-weary legs by checking out the Rock and Roll Hall of Fame, strolling the shores of Lake Erie, and of course we discovered the local Hard Rock Cafe. On the “way home” we searched for and finally found its likeness in down town Boston, a city through which Ben earned more driver training. We enjoyed the Atlantic shore off Rhode Island, and found about two-thirds of the nation’s states on license plates along the way.

June brought another travel opportunity for Ben and Jesse, as they helped Denny and me set up, vend, and teach classes at the weaving conference, Convergence, in Tampa Florida. We visited their great uncle Hud in Naples, where we toured the printing company he manages and I ascertained book style and printing costs for THE upcoming book. Then we took advantage of some coupons and toured Universal Studios in Orlando, where we found another Hard Rock Cafe.

My childhood family started a tradition which we have continued with my children and now oldest grandson whereby when each teen reaches 14 or 15 years of age they may arrange for and stay with some relative in another state for a couple weeks. I took a train by myself from New Jersey to Florida to visit cousins for two weeks when I was 14. Ben decided to visit two guitar-playing great uncles, Thom (a professional musician) and Ben (for whom he was named) in California. There is just too much variety of land between Missouri and California to just fly over it, so Ben decided he would like to see Yellowstone National Park. He and I camped along the way, visited his great uncle Jeff in Colorado and spent a full day in Yellowstone. We spent a day in CA before I left him in good care for another week before flying home by himself — his first flight.

Meanwhile I came home via the Navajo Reservation where I spent a week in the summer sheep camp of Irene Bennally up in the Chuska Mountains above Toadlena Trading Post in the Two Grey Hills area, teaching Anglo 4-shaft weaving and the Continuous Strand Weaving on Tri’s, Squares, and Rectangles to several highly-acclaimed fine Navajo (Diné) Weavers. We also explored local dyes — lupine, snake brush, mountain mahogany, alder, juniper ash, and the cochineal I brought. What a wonderful experience in the fresh mountain air. After two weeks of camping in my car, though, I was ready for a warm bed and a good hot shower!

While I was teaching in the Chuska Mountains, Rose and Denny took over for me teaching the Continuous Strand Weaving and Inkle Weaving at the annual craft camp in the Ozarks at Shannondale, MO. Rose was quite a hit, “saving” a camper who seized and fell out of a canoe, and teaching her students. She also teaches spinning at Rebecca’s True Blue Fiber Friends. Rose is in her last year of Photo Journalism here at the University of Missouri. She’s on the *Columbia Missourian* newspaper staff this semester and already has a number of important photos to her credit, both on line at columbiamissourian.com and on newsprint.

Hillcreek Fiber Studio 2008-2009 Workshop and Event Calendar

Date	Workshops/Events	Location
------	------------------	----------

2008

Oct 1-11.....	Eastern National Primitive Rendezvous, weaving, spinning, seminars, Suttler	Carroll County, OH
Oct 17 - 19.....	New York Sheep & Wool Fest, Vendor, Dutchess Co Fairgrounds, Bldg 22.....	Rhinebeck, NY
Oct 24 - 26.....	Southeast Animal Fiber Fair, Vendor, Continuous Strand workshops.....	Asheville, NC
Oct 31 - Nov 2...	Wisconsin Spin-In, Vendor, Continuous Strand workshops	West Bend, WI
Nov 8 - 10	CONTINUOUS STRAND WEAVING , Hillcreek Fiber Studio	Columbia, MO
Nov 16 - 21	INTERMED TO ADVANCED NAVAJO WEAVING , with Sarah Natani, HFS	Columbia, MO
Dec	Holiday Sale, order early for on-time delivery, Check our Website for <i>Specials</i>	

2009

Jan & Feb	Finish THE Book	southern MO
Mar 7 - 8	ANCIENT DYES , Hillcreek Fiber Studio	Columbia, MO
Mar 13 - 15	Fiber Retreat, Lincoln University Extension, Vendor, Continuous Strand Wkshps	Jefferson City, MO
Mar 19 - 22	Estonian Knitting, Merike Saarniit, guest instructor, TBFF	Columbia, MO
Mar 28 - 31	BEGINNING NAVAJO WEAVING , Hillcreek Fiber Studio	Columbia, MO
March/April ...	BEGINNING/INTERMED. SPINNING, Private Lessons , TBA, Call to set times	Columbia, MO
April 4 - 7	BEG/INTERMED FOUR TO EIGHT-SHAFT WEAVING , Hillcreek Fiber Studio ...	Columbia, MO
April 18 - 20 ...	CONTINUOUS STRAND WEAVING , Hillcreek Fiber Studio	Columbia, MO
May 1 - 3	Maryland Sheep & Wool Fest, Vendor	West Friendship, MD
May 20 - 22.....	Continuous Strand Weaving Workshop	Albuquerque, NM
June 7 - 12	FIBER FURLOUGH TWO , Weaving of all Types Continuous Strand weaving on Triangles, Squares, and Rectangles; Navajo & Kilim Tapestry; Pile Carpet; Four to eight-shaft on Floor and Table Looms; Rigid Heddle, Inkle, Tablet, Finger Weaving , HFS	Columbia, MO
June 25 - 28	Midwest Weavers Conference, Vendor, Continuous Strand Workshop	Grinnell, IA
July 5 - 10.....	FIBER FURLOUGH ONE - - Spinning , Dyeing, and Felting Beginning Spinning, Spinning Special Fibers, and/or Spinning Designer Yarns, Dyeing and Painting with Natural Dyes, Felting Wet and Dry, HFS	Columbia, MO
July 12 - 17	FIBER FURLOUGH TWO - - Weaving of all types (same as above), HFS	Columbia, MO
July 18-24	Midwestern Primitive Rendezvous, sutler, weaving	Palmyra, MO
July 25	Nephews wedding reception	Lexington, MI
Aug 2- 7	Christianson Native Craft Workshop, Continuous Strand & Inkle Weaving	Shannondale, MO
Aug 14 - 16 ...	Michigan Fiber Festival, Allegan County Fair Grounds, Vendor, Continuous Strand Wkshp	Allegan, MI
Sept 12 - 13 ...	NATURAL DYEING: Missouri Dye Plants , Hillcreek Fiber Studio	Columbia, MO
Sept	BEGINNING/INTERMED. SPINNING , Private Lessons, TBA, Call to set times	Columbia, MO
Sept/Oct.....	Eastern National Primitive Rendezvous, weaving, spinning, seminars, Suttler	?
Oct 16 - 18.....	New York Sheep & Wool Fest, Vendor, Dutchess Co Fairgrounds, Bldg 22.....	Rhinebeck, NY
Oct 23 - 25.....	Southeast Animal Fiber Fair, Vendor, Continuous Strand workshops.....	Asheville, NC
Nov 7 - 9	CONTINUOUS STRAND WEAVING , Hillcreek Fiber Studio	Columbia, MO
Nov 15 - 20	INTERMED TO ADVANCED NAVAJO WEAVING , with Sarah Natani, HFS	Columbia, MO

2010

January	Alafia River Rendezvous	Homeland, FL
March	Continuous Strand Weaving Workshop, 3-days, Tropical Handweavers Conference	FL

All workshops are taught by Carol Leigh Brack-Kaiser, unless otherwise noted.
 Events in BOLD and ALL CAPS are workshops offered at *Hillcreek Fiber Studio*
 Call 1-800-TRI-WEAV (874-9328) to register for weaving, spinning, and dyeing workshops.
 Bed and Breakfast at Hillcreek Fiber Studio is available for students.

Workshops Offered at Hillcreek Fiber Studio

Nestled in the Little Bonne Femme Creek Valley, amidst woods and pastures, in view of a major state park, Hillcreek Fiber Studio offers the serenity for a true get-away. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves. Relax. You deserve some quiet time for yourself.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects. We continue to offer at least two sessions each year in the more popular subjects of Spinning, Natural Dyeing, Four & More Shaft Weaving, Navajo Weaving, and Continuous Strand Weaving. We periodically add classes in Spinning Special Fibers, Spinning Designer Yarns, Children's Fiber Weekend, Inkle & Tablet Weaving, Felting, Knitting, Dyeing with Lesser-known Ancient Dyes, among others, as the demand warrants. In the past, we've added special workshops with guest instructors, such as mushroom dyeing, kumi-himo, and felting. If there's enough interest, we'll find the best instructor we can on the subject. Let us know what interests you!

See Page 9 for Fiber Arts classes at True Blue Fiber Friend.

BEGINNING SPINNING/ SPINNING DESIGNER YARNS/ SPINNING SPECIAL FIBERS. Two three-hour days are recommended for beginning students. March/April and September 2009. Private Lessons., \$25 per hour. Dates and times TBA.

Beginning students will learn basics of spinning, choosing and skirting fleece, cleaning, carding & combing techniques, spinning on spindles and on a variety of spinning wheels. Private students can focus on own interests.

Designer Yarn students will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, knop, marl, core-spun, loop, and feather yarns, among others.

Spinning Special Fibers students will dress distaffs and spin Flax, unwind cocoons & spin Silk from several preparations, spin Cotton and other Fine Fibers on charkas & taklis, and will Comb Wool.

CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS Two or three days, Nov 8-10, 2008; April 18 - 20, 2009. In two days students can complete a full 7-foot Triangle Shawl using the simple, unique continuous-thread method. Or choose to stay three days, take your time and learn a few intermediate or advanced techniques, such as twill, leno lace, log cabin, double weave, plus color patterns, such as tartan plaids and color blending, or weave on the square or new rectangle loom.

INTERMED & ADVANCED NAVAJO WEAVING: Five and one-half days, Nov 16-21, 2008. Guest instructor Sarah Natani has become family. This will be her eleventh visit to Hillcreek Fiber Studio. Sarah's focus will be on Advanced Navajo Weaving techniques, including twills and two-faced structures (different design on each side), by using 4-shed techniques. Or, come and practice basic technique. Guest instructor tuition \$425.

BEGINNING/INTERMEDIATE FOUR TO EIGHT-SHAFT WEAVING:

Four days: April 4 - 7, 2009. Beginning students will complete two projects, warp their loom twice, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. **Intermediate students** will work independently on projects with guidance from the instructor. They may choose to weave a "Colonial Weave Structure Sampler", "Tartan Dancing Shawl" or another project of their choosing.

NATURAL DYEING, THE ANCIENT ONES: Two-day weekend, March 7 - 8, 2009. Obtain a full color spectrum, and go home with over 60 colors on wool roving, raw silk, and cotton fabric. Bring your own fibers to dye, if you'd like. Dyes used include: cochineal, indigo, madder root, brazilwood, logwood, cutch, fustic and safflower -- the Ancient Dyes used for centuries in many cultures.

BEGINNING & INTERMEDIATE NAVAJO WEAVING: Four days, March 28-31, 2009. Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/Diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.

FIBER FURLOUGH ONE, Spinning, Dyeing, Felting: Five and one-half days, July 5 - 10, 2009. Focus on Spinning: beginning, designer yarns, and/or special fibers; Dyeing, natural and synthetic, immersion and painting of fabrics, yarns and fibers, Focus on Indigo with Rebecca; and Felting, both wet and dry needle techniques, creating functional vessels and wearables as well as whimsical sculptures, Locker Hooking. Dye and spin your own designer yarns.

FIBER FURLOUGH TWO, Weaving of all Types: Five and one-half days, offered twice, June 7 - 12 and July 12 - 17, 2009. Focus on what you can do with yarn: Rigid heddle, Four and more-shaft structures, Navajo, Continuous strand on triangle, square or rectangle, Tapestry, Inkle, Tablet, Fingerweaving, Kumi-himo braiding, Lucet cordage, Macrame, Tatting, and now Kilim and Pile carpet weaving. Obviously, no one person can explore it all, but you may choose one, two or three types to explore during the week. And what you don't have time to explore yourself, you can observe others doing.

Students may choose both **Fiber Furlough** weeks for a **10% discount** on both tuition and B&B for both weeks. Do the whole textile process - weave or knit something the second week from the yarn you spun and dyed the first week!

NATURAL DYEING, MISSOURI PLANTS: Two-day weekend, Sept 12 - 13 2009. A full color spectrum will be obtained from foraged plants within walking distance of Hillcreek Fiber Studio — red from pokeberries, blue, lavender and green from elderberries, yellows and oranges from flowers, browns and blacks from trees. Students will go home with over 60 dye samples on wool, cotton, and raw silk fabric. They may bring items of their fiber medium to dye: fiber, yarn, fabric, basket reed, quills, buttons, etc.

Tuition: Two days, \$130; three days, \$185; four days, \$240; five and 1/2 days, \$325. Tuition includes a hot, nutritious lunch every day. Deposit of one-half tuition will hold a space for you. Tuition for Guest Instructor Workshops will be higher. Bed & Breakfast is available at the Studio: \$45 per night. Airport shuttle service available from St. Louis, Kansas City, and Columbia Regional airports to our front door. Call toll free to reserve space in a class or two: 1-800-874-9328 (TRI-WEAV).

Back to rendezvous!!

Boy, I've missed those 10-day national fur-trader/mountain man re-enacting events! I'll be getting back to the Eastern Primitive Rendezvous — this year in Ohio — early October. I'll miss the Alafia in Florida again in January for one more year while I finish THE Book, but plan on returning in 2010! I do plan on being at the Midwestern Primitive Rendezvous next July, here in Missouri. At all these 10-day events we set up two large marquis canvas tents, one for the store, three-dog wood stove, and sleeping quarters, and the other for teaching seminars on weaving, spinning and natural dyeing. Unless you have been there and done that, it is hard to comprehend the total joy and spiritual satisfaction one feels by immersing oneself into a 10-day simpler primitive historic environment with no phones, TV, computers, cars, electricity, flashlights, plastic or zippers! At night when the suttlers' marquis are secured for the night, the musical instruments emerge, and musical notes waft skyward along with the smoke of campfires throughout the camp. Hundreds of campfires and candle-lanterns flitting throughout the primitive village leaves a magical image of large fireflies dancing to the tunes. Hope to see you there! See Page 11 for contact information.

New Products

Saint Blaize Combs and Dizzes

These are some of the finest wool combs developed since Peter Teal of England retired at age 80 and quit making his tempered steel 4-pitch combs. These are two-pitch light-weight combs in cherry wood, designed to be clamped to a table top (\$150). Great for alpaca and fine wools.

Also, excellent fine curved cherry wood dizzes and pull, for starting the wool through the diz, (\$19.95) to create fine combed tops for spinning smooth worsted-spun yarns (not to be confused with worsted-weight yarn).

Ashford fine Wool Carders (108 tpi)

As spinners seek to use finer fibers for finer yarns, finer tines are needed on handcarders. Ashford now offers the finer (108 tines per square inch) wool combs (\$58) to compliment their medium wool combs (\$55) at 72 tines per inch. Schacht and Louet also offer fine wool combs. All three companies offer even finer cotton carders as well.

Textiles from Around the World

Hillcreek Fiber Studio offers a great selection of how-to books in the fields which we teach -- over 500 titles. In addition, a topic dear to my heart, we offer a great selection of books on textiles made by cultures around the world. The following are just a few. Also Navajo and Tartan books.

The Art of the Loom, Weaving Spinning & Dyeing across the World, Ann Hecht, \$29.95

The Book of Looms, A History of the Handloom from Ancient Times to the Present, Eric Broudy, \$28.95

****NEW**** *The Coptic Tapestry Albums, and the Archaeologist of Antinoe, Albert Gayet*, by Nancy A. Hoskins, \$55. Fine Tapestry Weaving in Egypt late 3rd to mid 7th century

Gift of the Cotton Maiden, Textiles of Flores and the Solor Islands, Roy W. Hamilton, Editor, \$24.95 Incredible ikat patterns in the south sea islands.

How the West was Worn, Holly George-Warren and Michelle Freedman, \$45. Wild West showmen, bucking-bronco riders, Nashville legends, singing cowboys of the silver screen, rhinestoned rockers, honky-tonk heroes, urban cowboys, colorful cowgirls, pint-size buckaroos, who they were, what they wore, and the rodeo tailors and Western couturiers who dressed them.

Iban or sea Dayak fabrics and their patterns, A. C. Haddon & L. E. Start, \$14.95. Design techniques through tapestry, ikat, brocading and more, clothing and textile technology from the Iban tribe in Borneo SE Asia.

Jacquard's Web, How a hand loom led to the birth of the information age, by Essinger, \$16.95. One of the greatest untold stories of science: how Joseph-Marie Jacquard, a master silk-weaver in Napoleonic France, invented a loom that was to spark the beginning of today's information age.

The Maker's Hand, A Close Look at Textile Structures, Peter Collingwood, \$24.95. Examples from around the world, useful baskets, straps, mittens, bags and more, using unique structure techniques.

Material Wealth, living with luxurious fabrics, Jack Lenor Larsen, \$40.

The Mummies of Ürümchi, Elizabeth Barber, \$18.95. Colorful clothes on mummies from 2000 BC central Asia and interesting similarities to Celtic plaids.

A Perfect Red, Amy Butler Greenfield, \$15.95. Empire, Espionage, and the Quest for the Color of Desire, "Delightful, rollicking history ... A fun read, well supported by extensive research."

The Root of Wild Madder, chasing the history, mystery, and lore of the Persian carpet, Brian Murphy, \$15. Part travelogue and part exploration into the meaning and worth of these mystical artifacts. Explores the artistic, religious, and cultural complexities of these enigmatic lands of Afghanistan and Iran.

Weaving of Peruvian Highlands, Dreaming Patterns, Weaving Memories, Nilda Callañaupa Alvarez, \$19.95. Handwoven fabrics are the living history and cultural treasure of the Peruvian highlands.

Woven Structures, A Guide to Oriental Rug and Textile Analysis, Marla Mallet, \$40.

TRUE BLUE FIBER FRIENDS

Yarn & Fiber Arts Network



Specializing in

- Unique, Hand Painted, Natural Fibers and Yarns;
 - Quality Fiber Arts Tools, Supplies, Patterns & Books;
 - Workshops with World Renowned Artists, Designers and Authors;
 - Classes and Project Advice available on any Fiber Arts Subject
- (If we don't know it, we'll learn it with you!)

1206 Business Loop 70
 East
 Columbia, Missouri
 65201
 (Easy Interstate access
 near the corner of
 College and
 Business Loop 70E)

573-443-TBFF (8233)
 tbffl@centurytel.net

Bex Oliger, Partner/Sales Manager
 Shella Watson, Partner/Business Mgr
 Rose Brack-Kaiser, Assistant Manager

Open

Monday-Thursday: 10am - 6pm
 Friday: 10am - 7pm
 Saturday: 10am - 5pm
 Sunday: 1pm - 5pm

www.TrueBlueFiberFriends.com



Networking And Consignment for Local Groups and Artists

TBFF supports local fiber artists in every way possible. Groups are welcome to schedule meetings in the comfy Learn'n Lounge. There is a networking board in the knitting nook for posting information about events and exhibits. Check out the yarn and fiber buying co-op so that everyone can get MORE STASH!



True Blue Fiber Friends

Our hand-dyed Indigo T-shirts are now available complete with our favorite fiber prose:

"I AM ALWAYS trying to get that loom **WARPED**, or that roving **TWISTED**, to make that last little snippet of yarn....It doesn't matter how carefully I wind it, somehow my yarns always get **STRUNG OUT** all over the place! But I'm happy as long as my rugs and crocheting are nicely **HOOKED**, and my **DYEING** stays colorful, I shall have only the finest fibers **FOR MY NEEDLES**. It's a good crafting **HABIT** to have." (Now read just the bold words in caps!) **M-XL \$20, 1XL-3XL \$22**

New Yarns at True Blue Fiber Friends:

The Mirasol Project - a portion of proceeds from sales of this line of Fair-Trade yarns from Peru go to help support the building and equipping of schools in the Mirasol region of Peru. The line is also supported by three wonderful design books by Jane Ellison. We have in stock:

Samp'a - organic and naturally dyed cotton 120yds/50gr \$7

T'ika - soft 100% Pima Cotton 91yds/50gr \$6.50

Hacho - 100% Hand-dyed Merino Wool 137yds/50gr \$8

Tupa - 50% Merino Wool & 50% Silk 137yds/50gr \$8

Look at www.mirasolproject.com for colors and project descriptions.

Frog Tree has a fabulous new yarn called **Meriboo** - 70% Merino/30% Bamboo 120yds/50gr for \$7. Bex is working on a reversible cable scarf pattern for this yarn.

Southwest Trading Co also has a new yarn called **Therapi** - 50% Wool, 20% silk and 30% Boulder (Jadeite) - that's right...yarn from Jade! 109 yds/50gr for \$10.

Check our web site www.TrueBlueFiberFriends.com for the next Blue party, as well as for a full listing of our clubs and upcoming classes. We schedule classes on everything we (or one of our many fiber friends) know how to do including: Knitting, Dyeing (natural & synthetic), Felting (wet, nuno & needle), Beading, Crochet, Frame Loom Weaving, Inkle Weaving, Rug Weaving, Kumihimo, Macrame, Tatting, Bobbin Lace, Paper Making, Surface Design Techniques, Basketry, Rug Twining....and more! Let us know if there is a class you would like for us to hold and we'll do our best to make it happen! Bex is available in the store every day to assist you with knitting projects and questions. It is well known that she loves to adjust gauges and patterns and substitute yarns to suit individual customer needs. Come on in and give her a new challenge.

True Blue Fiber Friends is here to help showcase your talents, as well as ours. Local fiber and other media artists have brought their wares to us so we can sell them for a small consignment fee. If, by chance, you are looking for a wonderful outlet for your fiber (or non-fibrous) habit (AKA: craft), e-mail us at tbffl@centurytel.net, phone us at 573-443-8233 (TBFF), or come in person at 1206 Business Loop 70 East in Columbia, MO.

Thank you for your support, Bex - Shella - Rose - Charlie (currently 13 months old)

New Spinning Books

Spinning is still the hottest fiber art currently enjoyed. Reflecting the interest expressed by those wanting to learn this new skill are the number of new books on the subject:

Handspinning, Teach Yourself Visually, by Judith MacKenzie McCuin, \$21.99

Start Spinning, Everything You Need to Know to Make Great Yarn, Maggie Casey, \$21.95

Creative Spinning, by Alison Daykin and Jane Deane, \$14.95

Pluckyfluff, Handspun Revolution, by Lexi Boeger, \$36

Intertwined, The Art of Handspun Yarn, Modern Patterns and Creative Spinning, Lexi Boeger, \$29.99

Books on Flax and Hemp

Flax Craft, a collection of articles on flax from *Flax Craft Magazine*, ed. Virginia Handy, \$23.40

*Reflections from a Flaxen Past, For Love of Lithuanian Weaving, Needlework*Natural Dyes*Old-world Faces*, Kati Reeder Meek, \$48

Hempstone Heritage I, In Accordance with Their Wills; "All the Heckled Hemp She Can Spin", A Study of the Early American Homespun Hemp Industry as Revealed by the Wills of Old Lancaster County, PA: 1729-1845. Les Stark, \$23.95.

Hemp for Health, the Medicinal and Nutritional Uses of Cannabis Sativa, Chris Conrad, \$14.95

Recent Hot sellers Organic cotton fibers and Natural Dyes! Not just a fad. It's a healthy, responsible way of life!

Gift Ideas for the Serious Fiber Artist

When ordering gifts for the Holiday Season, place orders, especially for looms and accessories manufactured for the Continuous Strand Weaving, by December 10 to guarantee Christmas delivery. Every effort will be made for timely delivery of every order.

Gift Certificates for workshops

Natural Dye Sampler or Complete Kits

Ballwinder and Wooden Umbrella Swift

Wool, Cotton and Specialty fibers for Spinning

Call for Special Sale Prices on the following Items

Schacht/Reeves Spinning Wheels

Ashford Accelerated Charka

Ashford Wooden Umbrella Table Swift

Ashford Jumbo Double Drive Flyer Whorl

Swedish metal Lace Bobbin Winders

Mighty Wolf raddle 36"

Currently in Stock Items:

Harrisville, 24" Floor Tapestry Loom
Schacht, 4-shaft Table-Top Tapestry Loom
Mountain Loom, 4-shaft 18" Table Loom, swinging beater
Baby Wolf, 26" Folding Floor Loom, 4-shaft
Baby Wolf, 26" Folding Floor Loom, 8-shaft
Mighty Wolf, 36" Folding Floor Loom, 4-shaft
Mighty Wolf, 36" Folding Floor Loom, 8-shaft

New Lines of Yarn

Bextraordinary

An eclectic assortment of yarns all hand-dyed by Bex. Call to see what's currently available. Focus is on Missouri-raised alpaca/merino blends, sock yarns of super-wash merino and bamboo blend, saxon blue (special indigo turquoise) dyed mohair, and more. Custom dyeing welcome. Prices vary depending upon fiber content and quantity.

Carol Leigh's Nature-dyed Pearls

Using Humble Hills award-winning "Pearls" extremely soft natural grey 100% merino/romney wool yarn, Carol Leigh dyes using plant dyes in every hue. At approximately 100 yards per 3-1/2 ounce skein, the weight is perfect for use on the Spriggs adjustable triangle, square, and rectangle frame looms. (\$19 - \$25 per skein, depending upon dye used.)

Presentations and Workshops on the Road Available for Guild and Conference presentations:

A Taste of Turkey, a Travelog

by Carol Leigh Brack-Kaiser

Includes pictures and videos of Carol Leigh's adventures during an 18-day stay in Turkey, including the operation of Mehmet Girgic's felting business in Konya, pile carpet weaving in the mountain village of Tascali, Kilim weaving by Carol Leigh's personal mentor, a Whirling Dervish ceremony, bamboo flute makers' studio, intricate tile work in the Hagia Sophia and Blue Mosques in Istanbul. Presentation includes hand's-on Kilim loom; kilims, carpets, and large feltwork; natural-dyed fibers and yarns from Mehmet's Traditional Turkish Dye Workshop at Carol Leigh's Studio, double-decker tea pot and hour-glass-shaped "cups", wooden spoons for clicking while social dancing, and much more. Contact Carol Leigh for more information.

Presentation on the Continuous Strand Weaving Method on Triangles, Squares, and Rectangles

Presentation with demonstration of the techniques on each shape. Includes Trunk Show of fashions and other projects made using this method on all three shapes.

Workshops: One to Three-day Continuous Strand Weaving

We bring all triangle, square, and rectangle looms, tools, and appropriate yarns for student projects.

CLASSIFIEDS: Equipment/Fibers

For Sale: Carol Leigh's Hillcreek Fiber Studio Spriggs 7-ft adjustable Oak finish Tri-loom with stand in excellent condition. \$300.00.

Email thegoodnewsfarm@yahoo.com

or call Jill Blanc 270-422-4828, Brandenburg, KY

For Sale: Looms and Miscellaneous Tools.

J-made 4-shaft, 6 treadle, 30-1/2" reed, 36" square frame, 48" high; Homemade folding floor loom, 6-shaft, 6 treadle, 40" reed, 40 x 24" folded, 43" high castle, needs some repair; 60" Leclerc Tapestry Loom, 24" deep, 6-foot high, 2 shaft with 2 treadles.

Miscellaneous tools include Tension box, small Clemes & Clemes carders, Glimakra metal bobbin winder, Schacht wool combs, small Harrisville Easy Weaver rigid heddle loom, 4-pitch heavy wool combs with holder to clamp onto table, homemade loom bench with shelf, rag rug shuttles, stick shuttles, extra dowels, clamps. Kansas City area. Contact Leslie Blank at: blank_lesley@yahoo.com, 816-916-6571.

For Sale: Rug loom - floor model Reed Co. "Ideal", 2-shaft, 36" wide. Lots of extra shuttles, and homemade bench. \$400.00. Call 573-584-3802 Jefferson City area; Mrs Patty Sartain

For Sale: Paco-Vicuna Fiber

Paco-Vicunas have very dense and fine fiber like the vicuna, but with longer staple length like the alpaca. Be one of the first to spin this new exotic fiber. Colors range from white to dark brown. For more information, contact Gloria Smith, Braymer, MO. 660-645-2825. gloriasmith55@gmail.com

Handmade Hardwood Maple Baskets-with an unconditional life-time guarantee - NO MATTER WHAT! crafted by & available from "The Basketman" at www.thebasketman.com, or 4960 William Flynn Hwy, Suite 6 PMB136, Allison Park, PA 15101; 800-925-2412

2008 - 2009 Event Contacts

Eastern Primitive Rendezvous, October 1 - 11, 2008, Carroll County, OH, David Guy, Booshway, 330-454-2078, www.dirkandthistle.com/epr2008.

New York Sheep & Wool Festival, Oct 17 - 19, Dutchess County Fair Grounds, Rhinebeck, NY. Contact Amy Sherman, sheepmom23@aol.com, www.sheepandwool.com.

Southeast Animal Fiber Fest (SAFF), Oct 24 - 26, 2008, County Fairgrounds, Asheville, NC, www.saffsite.org

Wisconsin Spin-In, West Bend, WI, Oct 31 - Nov 2, 2008, www.wispinin.org

Alafia River Rendezvous, Jan 14 - 24, 2009, Homeland, FL, Charlie and Susan Chapman, booshways, www.floridafrontiersmen.com

Fiber Retreat, March 6 - 8, 2009, Jefferson City, MO, bartlett@missouri.edu

Maryland Sheep & Wool Festival, May 1 - 3, 2009, Howard County Fairgrounds, West Friendship, MD www.sheepandwool.org

Continuous Strand Weaving Workshop, May 20 - 22, 2009, Wednesday through Friday, Albuquerque, NM, Wendy Heinman, 505-281-3636, wendy@believecafe.com; Carol Grimm, 505-281-4910, starlightacre@q.com

Missouri Natural Colored Wool Growers Association- Heart of America Fiber Festival, May 28 - 31, 2009, Missouri State Fairgrounds, Sedalia, MO For information, visit www.moncwga.com or contact: Carolyn Parry, 816-632-4310.

Midwest Weavers Conference, June 25 - 27, 2009, Grinnell, IA, www.midwestweavers.org

Midwestern Primitive Rendezvous, July 15 - 25, 2009, Palmyra, MO, Eric Davis Booshway, 260-833-4255, nrlhf.org.

Christianson Native Craft Workshop, Aug 2 - 7, 2009, Shannondale, MO, Contact: Barb Johnson, RR1, Box 301, Rolla, MO 65401, 573-435-6455, cncwdirector@gmail.com

Michigan Fiber Fest, August 14 - 16, 2009, Allegan County Fair Grounds, Allegan, Michigan, www.michiganfiberfestival.org

We hope to see you at these events!!

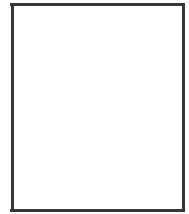
**All of our products may be ordered on our toll-free line:
1-800-TRI-WEAV (874-9328)
or on our Website: www.HillcreekFiberStudio.com
with a secure "Shopping Cart" WebStore**

We accept MC/Visa/Discover

AUTUMN, 2008 ISSUE

HILLCREEK FIBER NEWS

Carol Leigh's Specialties
HILLCREEK FIBER STUDIO
7001 Hillcreek Road
Columbia, MO 65203

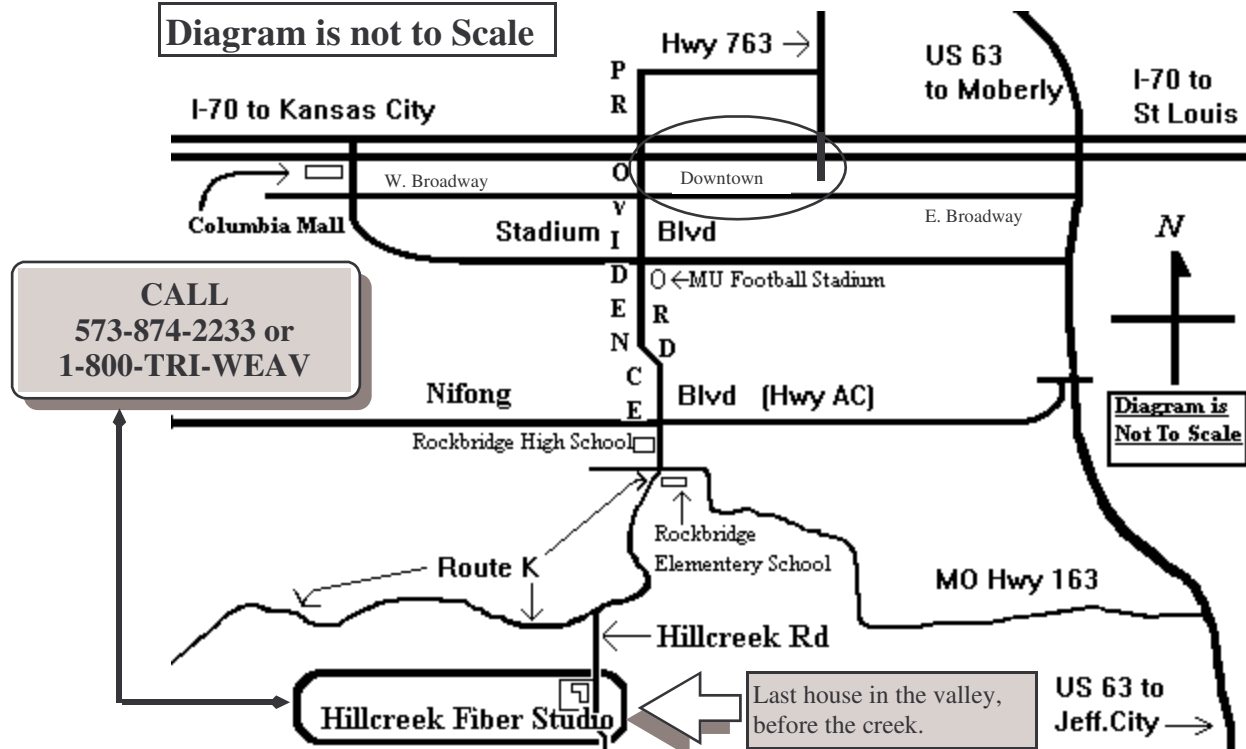


Return Service Requested



Directions to visit *Carol Leigh's Hillcreek Fiber Studio*

Diagram is not to Scale



Before coming to the STUDIO, GIVE US A CALL so we won't miss YOU