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HILLCREEK FIBER NEWS

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Event Calendar for 2014 - 2015

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Autumn Greetings Fiber Friends!

What a year! Our schedule is still insane, hence the delay in getting this fall newsletter to you. But I did manage to *take* a few classes this past year. See page 7 for a summary of Jason Collingwood's 4-end Block Weaves and "Shaft-switching" technique, easily turning a four-shaft loom into a "multiple-shaft loom." Page 4 contains a review of Charlotte Kwon's (owner of Maiwa Dye suppliers in Canada) Natural Dye workshop, and her Banana/Indigo recipe. The spring newsletter reported on my back strap weaving workshop with Nilda Alvarez (national treasure of Peru) last January. I believe we are never too old to continue learning. Once we stop learning, we start to fade away.

If you are still receiving *Hillcreek Fiber News* by mail in the hard copy form, **THIS MAY BE YOUR LAST NEWSLETTER!** As of our next Spring 2015 issue, we will be sending the newsletter by e-mail only, unless we receive a subscription payment of \$8 per year from you. We appreciate all our loyal readers, and don't want to lose touch with you. We appreciate the fact some of you much prefer receiving the hard copy version, for a variety of reasons. About half of our readers are receiving the newsletter by e-mail already. The remaining 4000+ hard copies mailed are becoming more expensive to print and mail free gratis. We appreciate your understanding.

Bex's return to her Hillcreek Yarn Shoppe has met with resounding approval from her long-time customers, who have welcomed her back. See her report on page 9. Our Anniversary Open House and Holiday Sale information is found on page 8, with a coupon. Our Event schedule is again on page 5, with workshop and private lessons info on page 6. I will be taking a semi-sabbatical to complete the book, *Nature Provides*, this spring. With that in mind, we will be offering both Ancient Dye workshops in March (Commonly used Ancient Dyes, and Lesser Known Ancient Dyes), each for a full rainbow of colors. Rose, my photographer daughter, will be joining us to document the workshops for the book. No February dye workshops this year, after our February experiences the past two years!

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Carol Leigh's Specialties
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