

## HILLCREEK FIBER STUDIO WORKSHOPS

Nestled in the Little Bonne Femme Creek Valley amidst woods and pastures in view of a major state park, Hillcreek Fiber Studio offers the serenity for a true get-away. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects.

**BEG, INTERMED & ADVANCED NAVAJO WEAVING: Five and one-half days, Nov 16 - 21, 2014.** This will be guest instructor Sarah Natani's 18th year at Hillcreek Fiber Studio. She offers a unique opportunity to learn weaving techniques from an expert and to share stories of her culture. Beginning through advanced students are welcome. This will be her last visit to Hillcreek. Sign up early. This class will not be offered in 2015.

**ANCIENT DYES: Lesser Known, Two-day weekend, March 21-22, 2015.** These historic ancient dyes were less commonly used in America, but offer a rainbow of colors: Alkanet for lavender grey, Annatto for yellow-orange, Lac red, Pomegranate tan and charcoal, Quercitron yellow, Safflower yellow and pink, Weld yellow, Woad blue and green over yellow. Pre-mordanting and altering color with after baths are covered. Students take home samples of a full color spectrum of dozens of colors on wool roving, raw silk, and cotton fabrics.

**ANCIENT DYES: Commonly Used, Two-day weekend, March 28-29, 2015.** These historic ancient dyes were the commonly used dyes of our early colonial period for a rainbow of colors: Brazilwood for reds/purples, Cochineal for brilliant red, Cutch for rich brown; Fustic for gold; Indigo for blue and green over yellow; Logwood for lavender, dark blue, and black; Madder Root for red-orange; Osage Orange for yellow. Pre-mordanting and altering color with after baths are covered. Students take home samples of a full color spectrum of dozens of colors on wool roving, raw silk, and cotton fabrics.

**CHILDREN'S FIBER WEEKEND: April 18-19, 2015.** Students between the ages of 8 and 12 may choose an adult to share a fiber weekend. We will learn how to spin fibers into yarn, and dye a rainbow of colors with natural dyes on Saturday, then weave a small project on Sunday. Only \$30 extra for adult to join.

**FIBER FURLOUGH ONE, Spinning, Dyeing, Felting: Five and one-half days** Class tailored to students' interests. Beginning through Intermediate levels. Dye, blend fibers, and spin designer yarns. Use dye immersion or painting on fibers, yarns, or fabric. Felt vessels, wearables, or whimsical sculptures using both wet and dry felting techniques. This class is not offered in 2015. Private lessons available for any aspect of this workshop.

**FIBER FURLOUGH TWO, Weaving of all Types: Five and one-half days, June 28 - July 3, 2015.** Beginning through Intermediate. Students choose own focus for week: rigid heddle, four or more-shaft structures, Navajo, continuous strand on triangle, square or rectangle frame looms, tapestry, inkle, tablet, pile carpet, fingerweaving, kumi-himo braiding, macrame. Obviously, no one person can explore it all, but students choose what and how many projects to explore during the week. What you don't have time to explore yourself you can observe others doing.

**NATURAL DYEING, MISSOURI PLANTS: Two-day weekend** A full color spectrum is obtained from foraged plants within walking distance of Hillcreek Fiber Studio: red from pokeberries, blue, lavender and green from elderberries, yellows, greens and oranges from flowers, browns and blacks from trees. Students will go home with over 80 dye colors on wool roving and cotton and raw silk fabric. They may bring items of their fiber medium to dye. This workshop is not offered in 2015.

**TUITION:** Two days \$150, three days \$210, four days \$280, five and 1/2 days \$355. Tuition includes hot, nutritious lunches. A deposit of one-half tuition holds a space. Bed & Breakfast at the Studio \$50 per night. Airport shuttle from St. Louis, Kansas City, and Columbia Regional airports. Call toll free to reserve space in a class or two: 1-800-874-9328 (TRI-WEAV).

**PRIVATE LESSONS \$25 per hour, \$120 per six-hour day. Choose from the follow subjects for Private lessons. Call to arrange time. Bring a friend and save 10 percent.**

**CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS** Complete a triangle or rectangle shawl, square blanket or other textile using the simple, unique continuous strand weaving method. Learn a few intermediate or advanced techniques, such as twill, leno lace, and double weave, plus color patterns such as log cabin, tartan plaids and color blending.

**BEGINNING/INTERMEDIATE FOUR TO EIGHT-SHAFT WEAVING: Beginning students** will warp their loom, complete a project, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. **Intermediate students** will work on projects with guidance from the instructor. They may choose to weave a "Colonial Weave Structure Sampler," learn traditional loom-dressing methods for a "Tartan Dancing Shawl", or explore another weave structure and project of their choosing.

### BEGINNING SPINNING/ DESIGNER YARNS/ SPECIAL FIBERS:

**Beginning:** Two 3-hour sessions are recommended for beginning students. Learn basics of spinning, choosing and skirting fleece, cleaning, carding, spinning on spindles and wheels. **Designer Yarn** students will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, knop, marl, core-spun, loop, and feather yarns, among others. **Spinning Special Fibers** students will dress distaffs and spin flax, unwind cocoons & spin silk from several preparations, spin cotton and other fine fibers on charkas & taklis, and will comb wool. Design your own private lesson.

**BEGINNING & INTERMEDIATE NAVAJO WEAVING:** Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/Diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.