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# HILLCREEK FIBER NEWS

Published twice yearly by

## Carol Leigh's Specialties

Established 1982

Specializing in Custom Handwoven Textiles, Nature-Dyed Fibers, Handspun Yarns using natural fibers and dyes

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Spriggs 7' Adjustable Triangle & Rectangle, and 5' Adjustable Square Frame Looms

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## Carol Leigh's HILLCREEK FIBER STUDIO

Autumn 2014, Vol XXXII, No 2

Event Calendar for 2014 - 2015

Subscription \$8.00/year for two issues



### Autumn Greetings Fiber Friends!

What a year! Our schedule is still insane, hence the delay in getting this fall newsletter to you. But I did manage to *take* a few classes this past year. See page 7 for a summary of Jason Collingwood's 4-end Block Weaves and "Shaft-switching" technique, easily turning a four-shaft loom into a "multiple-shaft loom." Page 4 contains a review of Charlotte Kwon's (owner of Maiwa Dye suppliers in Canada) Natural Dye workshop, and her Banana/Indigo recipe. The spring newsletter reported on my

back strap weaving workshop with Nilda Alvarez (national treasure of Peru) last January. I believe we are never too old to continue learning. Once we stop learning, we start to fade away.

If you are still receiving *Hillcreek Fiber News* by mail in the hard copy form, **THIS MAY BE YOUR LAST NEWSLETTER!** As of our next Spring 2015 issue, we will be sending the newsletter by e-mail only, unless we receive a subscription payment of \$8 per year from you. We appreciate all our loyal readers, and don't want to lose touch with you. We appreciate the fact some of you much prefer receiving the hard copy version, for a variety of reasons. About half of our readers are receiving the newsletter by e-mail already. The remaining 4000+ hard copies mailed are becoming more expensive to print and mail free gratis. We appreciate your understanding.

Bex's return to her Hillcreek Yarn Shoppe has met with resounding approval from her long-time customers, who have welcomed her back. See her report on page 9. Our Anniversary Open House and Holiday Sale information is found on page 8, with a coupon. Our Event schedule is again on page 5, with workshop and private lessons info on page 6. I will be taking a semi-sabbatical to complete the book, *Nature Provides*, this spring. With that in mind, we will be offering both Ancient Dye workshops in March (Commonly used Ancient Dyes, and Lesser Known Ancient Dyes), each for a full rainbow of colors. Rose, my photographer daughter, will be joining us to document the workshops for the book. No February dye workshops this year, after our February experiences the past two years!

(Continued on page 3)

**Carol Leigh's Specialties**  
and  
**HILLCREEK FIBER STUDIO**  
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**SUBSCRIPTION RATES:**

Annual subscription rate for *Hillcreek Fiber News* is \$8.00 for two issues, Spring and Autumn (Single Copy, \$5.00) for hardcopy and mailing. Newsletter is free by e-mail.

**CLASSIFIED AD RATES:**

For a listing under **Equipment/Fiber Sources** or other classified columns, please remit \$10 by March 15, 2015 for inclusion in the Spring 2015 issue. Limit ad to 30 words in addition to your contact information, \$30 for 1/4 page, \$50 for 1/2 page. (See pages 10 & 11.) Circulation is now around 8000 fiber-interested people by e-mail and snail mail.

**WEAVING STUDIO HOURS:**

**Hillcreek Fiber Studio** is a working studio & mail order service. Please call **573-874-2233** or **1-800-874-9328** before planning a trip to the Studio. **Studio hours** are: **Tuesday through Saturday**, 9 am to 5 pm, by appointment only. At other times, please leave a message and we will return your call ASAP.

**DEALERSHIPS**

carried by **Carol Leigh's HILLCREEK FIBER STUDIO**

**AURORA SILKS** Dyes

**ASHFORD** Spinning Wheels, Looms and Tools

**EARTHUES** Natural Dye Extracts

**LOUËT** Spinning & Weaving Tools & Supplies

**HANDWEAVERS GUILD OF AMERICA** Shuttle, Spindle & Dye pot

**HARRISVILLE** Friendly Looms

**INTERWEAVE PRESS** Books

**SCHACHT SPINDLE CO.** Looms, Wheels & Supplies

**SNIPES** Weaving & Spinning Tools

**SPRIGGS CUSTOM WOOD PRODUCTS** Adjustable Triangle, Square, and Rectangle Looms; Navajo & Inkle Looms; Drop & Navajo Spindles; Warping Boards; Maru-dai, knitting spools

**UNICORN BOOKS** fiber-related books

**VICTORIAN VIDEO PRODUCTIONS**

**YARNS and FIBERS:**

**BROWN SHEEP CO.**, *Carol Leigh's* Nature-dyed Riata, Suri/wool yarn, suri/wool boucle, Colinton mohair yarns

*Carol Leigh's* Nature-dyed wool potholder loops,

**DRAGON TALE** cotton, **FIESTA YARNS**, **GENOPALETTE** wool, **HARRISVILLE** wool, **GLIMAKRA** linen, **JAGGERSPUN**, **MAYSVILLE CARPET WARP**,

**PERLE COTTONS**, **SOUTHWEST TRADING** bamboo, **Ashford TEKAPO** wool, **FROG TREE** alpaca & more,

**VERSEIS/FOXFIBRE** colororganic cotton,

**WEAVING SOUTHWEST** churro wool

**AND MUCH MORE**

**Partial Listing - MISCELLANEOUS Items**

**Pewter Jewelry** by Ram's Horn

**Brass Shawl & Kilt Celtic brooches** by Mountain Forge

**Handmade Bookmarks** by Moosetrack Studio

**Weaving Picks** by Cathy Berlincourt

**Lucets** by Peggy Ledrich

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**HILLCREEK FIBER STUDIO WEEKEND & LONGER WORKSHOPS**

Taught by *Carol Leigh Brack-Kaiser* unless otherwise noted

**2015**

- MAR 21-22 ..... **ANCIENT DYES: LESSER KNOWN**  
 ALKANET LAVENDER GREY, ANNATTO YELLOW ORANGE, LAC RED, POMEGRANATE TAN & CHARCOAL, QUERCITRON YELLOW, SAFFLOWER YELLOW & PINK, WELD YELLOW, WOAD BLUE
- MAR 28-29 ..... **ANCIENT DYES: COMMONLY USED**  
 BRAZILWOOD RED & PURPLE, COCHINEAL RED, CUTCH BROWN, FUSTIC YELLOW/GOLD, INDIGO BLUE, LOGWOOD LAVENDER & BLACK, MADDER ROOT ORANGE, OSAGE ORANGE YELLOW & KHAKI
- APRIL 18-19 .... **CHILDREN'S WORKSHOP: SPINNING, DYEING, WEAVING**
- JUNE 28-JULY 3 **FIBER FURLOUGH II: WEAVING OF ALL TYPES**

Tuition: Two days, \$150; three days, \$210; four days, \$280; five and 1/2 days, \$355. Tuition includes hot lunches. Deposit of one-half tuition will hold a space for you. Bed & Breakfast available at the Studio: \$50/night. Airport shuttle available from St. Louis and Kansas City airports to Studio. Also, some flights arrive at Columbia Regional airport. Call toll free to reserve space in a class or two.

**1-800-TRI-WEAV (874-9328)**

**PRIVATE WEAVING AND SPINNING LESSONS  
 ARRANGED BY APPOINTMENT**

**\$25 per hour, \$65 per three hours, \$95 per five hours**

**New and Returning Events** I know we've been saying we're slowing down and eliminating some of our biggest shows on the East Coast. So why did we *add* a new event this fall? Because it was different, sounded interesting, was relatively close, and they wanted a weaver to demonstrate. Most of you have probably heard about **Mother Earth News Magazine** with articles on sustainable living. But did you know they sponsor Fairs throughout the country with hundreds of seminars, workshops, and vendors? I know... Neither did we. It was a very interesting and rewarding new experience for us, in Topeka, KS.

**Christianson Native Craft Workshop** craft camp, last week of July, 2015, has persuaded me to return, after a couple years hiatus, to teach Continuous Strand Weaving, Inkle Weaving and more. This week-long family craft camp at Shannondale, Missouri (about 20 miles south of Salem on Route 19), has activities for every age group, plus family float trip, dancing, auction, and more — over 35 “native crafts” including chair caning, silver and black smithing, split oak basket making, spinning, weaving and dyeing, dulcimer playing, broom making, photography, and much more. See contact information on page 11 to learn more.

This year the **Jefferson City Fiber Retreat** in March will be hosting acclaimed weaving instructor from the Mannings School in Pennsylvania, Tom Knisely, as key-note. Bex and I will again be teaching and vending. The **All MO Spring Spin-In** in April will be held in Chillicothe, MO. Zelma Cleaveland puts together a great event with vendors and spinning competitions. Bring your spinning wheel and just hang out for the day.

**Midwest Weavers Conference** is hosted this year in June by very active Minnesota Weavers Guild in St. Paul. Didn't get my teaching proposal in on time, so will just be vending this time. (I need a secretary to help me meet deadlines!) Of course, we plan to attend our 10-day fur trader rendezvous, the **Alafia River Rendezvous** in Homeland, Florida this January, to teach shawl weaving, inkle and tablet weaving, spinning, and dye seminar, compete in the Highland Games, hear period music, attend the pow wow, and much more. I've been invited to teach Continuous Strand Weaving in Gulfport, FL the weekend before Alafia. And we're again teaching and vending at the **Michigan Fiber Festival** in August. Then I plan to retire from shows. Hmm. We'll see how that goes! Bex and Eric will continue to represent us at shows in the future.

That doesn't mean I'll slow down completely. I plan to attend workshops and conferences as a participant, and get more involved in such organizations as WARP (Weave A Real Peace), conference in San Francisco, May 2015. And, want to spend more time kayaking the Missouri River, working on family geneology, and organizing my home.

Workshop with **Madelyn van der Hoogt** coming up in May: **Things that go Bump, Deflected Weaves**. Many of you know Madelyn from her editing time for *Weaver's Magazine* through XRX Publishing, then editing *Handwoven Magazine* several years for Interweave Press. She has written *The Complete Book of Drafting*, currently runs The Weaver's School on Whidby Island, WA, and has recently made several DVD's on weaving techniques. She and I started weaving together in a Study Group of our Columbia Weavers and Spinner's Guild back in 1980. She's coming home in May to teach this workshop with our Guild.

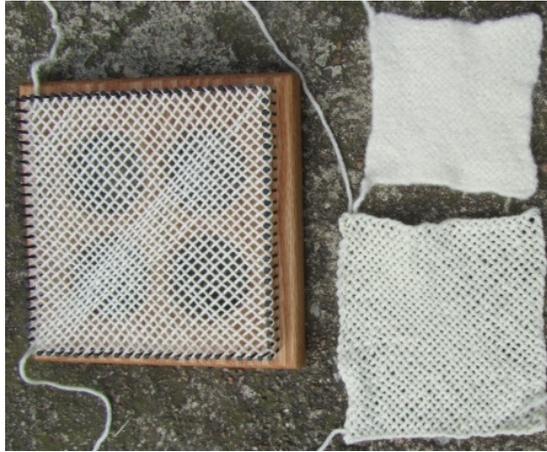
**Tips and Tricks for Mending woolen items:** Have a hole in your favorite wool sweater? Or a hole in your Pendleton blanket because your new puppy used it for a chew toy? Don't enjoy darning? Don't throw your damaged item away. Try using a felting needle! Either slightly overlap the two torn edges and poke the two layers together with the needle, or, find matching wool fiber or yarn and needle-felt a patch over the hole. Felting needles have little barbs on them which cause the wool fabric to meld together when poked with it a few times.

Using the same idea, try repairing the shawl you have woven on the triangle loom when you discover a float of yarn that missed its over/under weave. Cut one of the floats, slightly stretch the two cut tails so they can overlap, tuck the tails into their corrected position, then needle felt the repair. You won't notice the repair. Trust me. I've done it! Too bad I didn't think of this trick before writing the book *Continuous Strand Weaving Method!*

**Another tip:** wear heavy rubber gloves when cleaning fish or other game to avoid bacterial infections. Denny's been cleaning fish all his life, but last week he wound up in the hospital two nights with a severe strep infection: temp 104, causing a heart murmur, red streaks up his arm, and hand swollen to three times normal size for several days. He's fine now, but certainly learned a lesson.

### Embroidery Project Idea for MiniMod Looms

At our annual Weaver's Guild sale I saw a friend, Jenny Sennott, demonstrating weaving on our little Mini-Mod square. When I asked what kind of project she was working on, she brought out these exquisitely embroidered small squares. She weaves white wool squares, then throws them in the washing machine to felt them, then embroiders tiny flower scenes. She may tie them to a cord for "prayer flags." There are any number of possibilities here — like attaching them together for a vest or pillow top.



MiniMod Square, Woven, Felted



Four Embroidered Designs

**Charlotte Kwon Natural Dye Workshop**, hosted by Sara and Michael Barnett of Ancient Textiles in western up state New York. The workshop included: One-pot Dyeing, Fermented Fruit Indigo Pot, New Dye Items, Block Printing, Painting with Tannins, and Natural Dye Extracts.

Yes, Charlotte, and her daughter Sabina, kept us busy for the 5-day dye workshop this summer. I learned a lot — something new every day. Handout for the class was a 3-ring binder with 100 pages of dye recipes, dye articles, dye projects from around the world, and more. Dozens of various fabrics were used for different effects. The "**one-pot dyeing**" created 5 colors by dyeing 5 skeins the first color, then removing one skein before adding another dye to build the second color, and so forth. Osage orange for yellow, add marigold for gold, brazilwood for orange, lac for burgundy, then logwood for rich brown. We dyed with 14 different **natural dye extract** and extract blends on 4 types of silk and cotton fabric, 8 color combinations on cotton yarns, and the same colors over-dyed with Indigo. We explored **3 types of Indigo** vats, including lye/thiox, and fermented banana/calc for higher pH for cellulose fibers, and fermented pear & peach/calc for lower pH for protein fibers. We did a **tannin study** by painting one fourth of a cotton handkerchief with each of four tannins: Gallnut, Myrobalan, Pomegranate, and Cutch, all thickened with Guar Gum, to provide backgrounds for printing with *Ferrous acetate*. There were dozens of different carved blocks for exploring various **block printing** techniques. We explored various **ikat and shibori resist** techniques for Indigo dyeing. We used a natural plant mordant, **Symplocos**, as well as *Potassium alum* and *Alum acetate*.

Charlotte and Sabina have studied with and worked with various villages in India for 30 years, helping weavers and dyers develop skills and economic markets for their wares. Charlotte's dyework company, Maiwa Handprints Ltd, of Vancouver, Canada, offers supplies and workshops with renown international craftsmen. Check out [www.maiwa.com](http://www.maiwa.com) for more information.

### Banana/Indigo Recipe

Over-ripe bananas were used to reduce (remove the oxygen) from the Indigo vat. Calcium hydroxide (lime) combined to raise the pH for the indigo to work. Cook fruit in small amount of water, strain out pulp, add indigo to fruit juice, add half the calx. This starter, after it is balanced (bath looks green with dark blue "flower" on top), is then added to the vat of warm water, and the remaining calc is added to the vat and stirred gently. Sample amount proportions: 50 grams powdered indigo, 1 Kilogram over-ripe fruit, 30 grams lime (calx).

## Hillcreek Fiber Studio 2014 - 2015 Workshop and Event Calendar

<u>Date</u>	<u>Workshops/Events</u>	<u>Location</u>
<b><u>2014</u></b>		
Nov 7 - 8 .....	Ozark Fiber Fling .....	Steelville, MO
Nov 7 - 9 .....	Col. Weavers and Spinners' Guild Holiday Exhibition Sale, Boone Co. Museum .....	Columbia, MO
Nov 16 - 21 .....	<b>NAVAJO WEAVING: Beginning to Advanced with Sarah Natani, HFS</b> .....	Columbia, MO
Dec 13 - 14 .....	<b>Hillcreek Fiber Studio 32st Anniversary Open House and Sale</b> .....	Columbia, MO
<b><u>2015</u></b>		
Jan 10-12 .....	Fab Fiber Gulfport, Continuous Strand Weaving Workshop .....	Gulfport, FL
Jan 14 - 24 .....	Alafia River Rendezvous, Sutler, Seminars .....	Homeland, FL
Mar 13 - 15 .....	Fiber Retreat, Lincoln U Exten, Carol L & Bex, Vendors, Inst, Tom Knisely guest ..	Jefferson City, MO
March 21-22 ...	<b>ANCIENT DYES: The Lesser Known Ones, for a full color spectrum, HFS</b> .....	Columbia, MO
March 28-29....	<b>ANCIENT DYES: Traditional dyes for full color spectrum, Hillcreek Fiber Studio.</b>	Columbia, MO
Mar 20-Apr 10 .	Finish writing <i>Nature Provides</i> with Rose .....	Columbia, MO
April 18-19 .....	<b>CHIDRENS' FIBER WORKSHOP: Spinning, Dyeing, Weaving, HFS</b> .....	Columbia, MO
April 23-25 .....	Stitches South, Bex, Hillcreek Yarn Shoppe, Vendor .....	Nashville, TN
April 25 .....	All Missouri Spring Spin-In, Vendor .....	Chillicothe, MO
May 16-17 .....	Kentucky Fiber Festival, Bex, Hillcreek Yarn Shoppe, Vendor .....	Lexington, KY
May 16-18 .....	Deflected Weave Structures Workshop, Madelyn van der Hoogt, Columbia Weavers and Spinners' Guild sponsor, participant .....	Columbia, MO
May 22-23 .....	Middle Tennessee Fiber Festival, Bex Hillcreek Yarn Shop, Vendor .....	Dickson, TN
May 29-31 .....	WARP (Weave A Real Peace) Conference, participant .....	San Francisco, CA
June 13-14 .....	Iowa Sheep and Wool Festival, Bex, Hillcreek Yarn Shoppe, Vendor .....	Colfax, IA
June 15-20 .....	Midwest Weavers' Conf., vendor, Weavers Guild of Minnesota, U of St Thomas.....	St. Paul, MN
June 28-July 3..	<b>FIBER FURLOUGH II: Weaving of all Types</b> , Hillcreek Fiber Studio .....	Columbia, MO
July 11-12 .....	Fiber "U", Bex, Hillcreek Fiber Studio & Yarn Shoppe, Vendor, Instructor .....	Lebanon, MO
July 26-31 .....	Christianson Native Crafts Workshop, Vendor, Instructor .....	Shannondale, MO
August 6-9 .....	Stitches Midwest, Bex, Hillcreek Yarn Shoppe, Vendor .....	Shaumburg, IL
August 12-16 ..	Michigan Fiber Fest, Vendor, Instructor .....	Allegan, MI
Sept 19-20 .....	Fiber Daze, Southwest Missouri Fiber Folks, Bex, Hillcreek Yarn Shoppe .....	Mt Vernon, MO
Sept 23-Oct 3 ..	Eastern Primitive Rendezvous, suttler, seminars .....	Dodridge, WV
October 17-18 .	Lake Area Fiber Arts, Bex, Hillcreek Yarn Shoppe Vendor .....	Camdenton, MO
Oct 30-Nov 1...	SAFF (Southeast Animal Fiber Fest), Bex & Denny, Hillcreeks Fiber and Yarn .....	Asheville, NC
November 6-7 .	Ozark Fiber Fling, Bex, Hillcreek Yarn Shoppe, Vendor .....	Steeleville, MO

Events in **BOLD** and **ALL CAPS** are workshops offered at *Hillcreek Fiber Studio*, and are taught by Carol Leigh Brack-Kaiser, unless otherwise noted.

We are not offering Traditional Weaving, Navajo Weaving, Continuous Strand Weaving, Spinning, nor Missouri Dye Workshops in 2015.

However, we are available for private or small group lessons, as interest warrants.

Please Call 1-800-TRI-WEAV (874-9328) to register and set a time for weaving, spinning, or dyeing private or small group sessions. Bed and Breakfast at Hillcreek Fiber Studio is available for students.

## HILLCREEK FIBER STUDIO WORKSHOPS

Nestled in the Little Bonne Femme Creek Valley amidst woods and pastures in view of a major state park, Hillcreek Fiber Studio offers the serenity for a true get-away. Let someone else do the cooking. Just focus on learning a new skill or on exploring an older one. Cuddle up with a book from over 800 titles on the shelves.

Workshops at Hillcreek Fiber Studio allow the student to immerse her or himself in the study and exploration of a number of textile-related subjects.

**BEG, INTERMED & ADVANCED NAVAJO WEAVING: Five and one-half days, Nov 16 - 21, 2014.** This will be guest instructor Sarah Natani's 18th year at Hillcreek Fiber Studio. She offers a unique opportunity to learn weaving techniques from an expert and to share stories of her culture. Beginning through advanced students are welcome. This will be her last visit to Hillcreek. Sign up early. This class will not be offered in 2015.

**ANCIENT DYES: Lesser Known, Two-day weekend, March 21-22, 2015.** These historic ancient dyes were less commonly used in America, but offer a rainbow of colors: Alkanet for lavender grey, Annatto for yellow-orange, Lac red, Pomegranate tan and charcoal, Quercitron yellow, Safflower yellow and pink, Weld yellow, Woad blue and green over yellow. Pre-mordanting and altering color with after baths are covered. Students take home samples of a full color spectrum of dozens of colors on wool roving, raw silk, and cotton fabrics.

**ANCIENT DYES: Commonly Used, Two-day weekend, March 28-29, 2015.** These historic ancient dyes were the commonly used dyes of our early colonial period for a rainbow of colors: Brazilwood for reds/purples, Cochineal for brilliant red, Cutch for rich brown; Fustic for gold; Indigo for blue and green over yellow; Logwood for lavender, dark blue, and black; Madder Root for red-orange; Osage Orange for yellow. Pre-mordanting and altering color with after baths are covered. Students take home samples of a full color spectrum of dozens of colors on wool roving, raw silk, and cotton fabrics.

**CHILDREN'S FIBER WEEKEND: April 18-19, 2015.** Students between the ages of 8 and 12 may choose an adult to share a fiber weekend. We will learn how to spin fibers into yarn, and dye a rainbow of colors with natural dyes on Saturday, then weave a small project on Sunday. Only \$30 extra for adult to join.

**FIBER FURLOUGH ONE, Spinning, Dyeing, Felting: Five and one-half days** Class tailored to students' interests. Beginning through Intermediate levels. Dye, blend fibers, and spin designer yarns. Use dye immersion or painting on fibers, yarns, or fabric. Felt vessels, wearables, or whimsical sculptures using both wet and dry felting techniques. This class is not offered in 2015. Private lessons available for any aspect of this workshop.

**FIBER FURLOUGH TWO, Weaving of all Types: Five and one-half days, June 28 - July 3, 2015.** Beginning through Intermediate. Students choose own focus for week: rigid heddle, four or more-shaft structures, Navajo, continuous strand on triangle, square or rectangle frame looms, tapestry, inkle, tablet, pile carpet, fingerweaving, kumi-himo braiding, macrame. Obviously, no one person can explore it all, but students choose what and how many projects to explore during the week. What you don't have time to explore yourself you can observe others doing.

**NATURAL DYEING, MISSOURI PLANTS: Two-day weekend** A full color spectrum is obtained from foraged plants within walking distance of Hillcreek Fiber Studio: red from pokeberries, blue, lavender and green from elderberries, yellows, greens and oranges from flowers, browns and blacks from trees. Students will go home with over 80 dye colors on wool roving and cotton and raw silk fabric. They may bring items of their fiber medium to dye. This workshop is not offered in 2015.

**TUITION:** Two days \$150, three days \$210, four days \$280, five and 1/2 days \$355. Tuition includes hot, nutritious lunches. A deposit of one-half tuition holds a space. Bed & Breakfast at the Studio \$50 per night. Airport shuttle from St. Louis, Kansas City, and Columbia Regional airports. Call toll free to reserve space in a class or two: 1-800-874-9328 (TRI-WEAV).

**PRIVATE LESSONS \$25 per hour, \$120 per six-hour day. Choose from the follow subjects for Private lessons. Call to arrange time. Bring a friend and save 10 percent.**

**CONTINUOUS STRAND WEAVING METHOD ON TRIANGLE, SQUARE, OR RECTANGLE LOOMS** Complete a triangle or rectangle shawl, square blanket or other textile using the simple, unique continuous strand weaving method. Learn a few intermediate or advanced techniques, such as twill, leno lace, and double weave, plus color patterns such as log cabin, tartan plaids and color blending.

**BEGINNING/INTERMEDIATE FOUR TO EIGHT-SHAFT WEAVING: Beginning students** will warp their loom, complete a project, learn threading and weaving techniques and how to read and understand pattern drafts and basic weaving theory. **Intermediate students** will work on projects with guidance from the instructor. They may choose to weave a "Colonial Weave Structure Sampler," learn traditional loom-dressing methods for a "Tartan Dancing Shawl", or explore another weave structure and project of their choosing.

### BEGINNING SPINNING/ DESIGNER YARNS/ SPECIAL FIBERS:

**Beginning:** Two 3-hour sessions are recommended for beginning students. Learn basics of spinning, choosing and skirting fleece, cleaning, carding, spinning on spindles and wheels. **Designer Yarn** students will learn color & fiber blending and Navajo 3-ply techniques. They will create novelty yarns such as slubs, knop, marl, core-spun, loop, and feather yarns, among others. **Spinning Special Fibers** students will dress distaffs and spin flax, unwind cocoons & spin silk from several preparations, spin cotton and other fine fibers on charkas & taklis, and will comb wool. Design your own private lesson.

**BEGINNING & INTERMEDIATE NAVAJO WEAVING:** Students will warp their looms and learn basic Navajo weaving techniques and color joins. The experience will include readings and discussions of the Navajo/Diné culture. Most students will finish a sampler, learning finishing techniques for the tight ending.

**Jason Collingwood Rug Weaving Workshop: 4-end Block Weaving and Shaft-Switching Techniques.** This workshop was hosted by the Springfield Fiber Arts Guild in Springfield, Missouri, last June. It was four days packed with lots of information — new technique to try each morning and afternoon. I took my little 4-shaft Schacht Wolf Pup loom. The majority of the workshop was on the many ways in which a weaver can manipulate Four End Block Weaves.

The highlight for me was learning how to convert the 4-shaft loom into a simulation of a multi-shaft loom by using the shaft-switching technique which Jason's dad, Peter, developed years ago. For the warp threads you wish to manipulate, don't thread them through any heddles, but leave an extra heddle on the two shafts surrounding the warp strand involved. Then thread a strong linen string, long enough to make a loop above the heddle frame, through the heddle on, for example, the eye of the heddle on shaft 3, around the warp strand, then back through the same heddle eye. Bring each end of that string to each side of the top of shaft 3's heddle frame. Do the same thing with another string, but thread it through the vacant heddle on shaft 4 on the other side of the same warp strand. Go around the same warp strand, then back through the heddle eye on shaft 4 and bring both ends of that string to the top of shaft 4 frame. Tie the two string from shafts 3 and 4 together, leaving enough slack for each shaft to move separately. Then make a firm slip knot with a separate yarn around both halves of each individual shaft switching string. When you want that warp to act as though it is on shaft 3, slide the slip knot down close to the shaft and keep the slip knot on the string on shaft 4 loose. When you want that warp to act like its on shaft 4, do the opposite: slide the slip knot tight against shaft 4 frame and loosen the slip knot on the shaft 3 string. If you have threaded several warp strands next to each other in this manner, you can manipulate each warp individually to create some awesome pattern blocks. I purposely kept my exercise asymmetrical and nicknamed my design "the drunken sailor".



4-End Block and Shaft-Switching Sampler

If you ever have an opportunity to take a workshop with Jason, I highly recommend it. Jason also offers workshops in his studio in England. Great opportunity to take a real vacation abroad. A couple students at this workshop had done just that. For more information, check out: [www.rugweaver.co.uk](http://www.rugweaver.co.uk) or contact him at [Jason@rugweaver.co.uk](mailto:Jason@rugweaver.co.uk).

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**Notice:** Items pictured in the book *Continuous Strand Weaving Method* are being offered for sale. Some will also be included (soon, I hope) on Etsy, *CarolLeighsSpecialty*, with my grandson Ben's assistance. If you have the book and are especially fond of a particular project piece, talk to me: 1-800-874-9328 (TRI-WEAV).

**To see pictures in color:** If you are not receiving this newsletter by e-mail notice with clickable links, check it out on line at [www.hillcreekfiberstudio.com/newsletter14-2.html](http://www.hillcreekfiberstudio.com/newsletter14-2.html) for access to .pdf files of the newsletter with color pictures. Starting in 2015 all newsletters will be sent by e-mail notice only, except if you would pay a subscription fee of \$8 per year for the hard copy. If you currently are receiving the hardcopy by regular mail, and wish to receive it by e-mail notice, please forward your e-mail address to [Phils@HillcreekFiberStudio.com](mailto:Phils@HillcreekFiberStudio.com), or call Carol Leigh at 573-874-2233. Thank you.

## 32nd Anniversary Open House and Holiday Sale

Saturday and Sunday, December 13 & 14, 2014

10 am - 4 pm both days

Hillcreek Fiber Studio

7001 South Hill Creek Road, Columbia, MO

Or Call 1-800-TRI-WEAV (874-9328), 573-874-2233 to order

### Items on Sale December 12—22 only

All Books, Yarns, and Fibers in stock receive 32% discount during sale dates only,  
to celebrate your support while in business 32 years

All Spinning Wheels, Looms: Traditional & Continuous Strand,  
Potholder Looms and Dyed Wool Loops, Tools and Dyes, 10% discount  
Finished woven textiles: Shawls, hats, cowls, and more, 25% discount  
Some discontinued or overstocked items, 50% discount

Really?? Yes, really!

We want to *really* express our appreciation to you,  
our loyal customers and friends, for supporting us these many years.

You deserve a good discount,  
(AND, we have too much STUFF which we need to move!)

**Directions: From Columbia, head south on Providence Rd.  
When Providence narrows to two lanes, it becomes Route K.**

**Continue straight on Route K for 1-1/3 miles.**

**Turn left onto Hill Creek Road.**

**We are one-half mile down the hill and before you cross the creek, on the right side.**

**Please drive to the back of the Studio for parking**

### COUPON

Use this coupon for an additional \$25 discount for purchases over \$200  
During the sale dates, December 12 - 22, 2014

## SHOPPE TALK WITH BEX



Wow! It has been a whirlwind around here for the last few months! In case you haven't heard (where have you been?), I bought Hillcreek Yarn Shoppe in July. Now we have both Hillcreeks back in the family! Speaking of family, you are likely to meet them all if you come into the shop. My husband, Eric, and my three sons, Ben, Jesse, and Charlie, are regularly here helping me. And YES, they can all knit and weave!

It took me awhile to figure out what all I had here, what I wanted to keep in stock and what needed to change. I immediately started bringing back the Domestic, Fair Trade and Independent Dyer yarns that we have always been famous for. I have, of course, stocked all of Mom's Nature Dyed yarns and wool potholder loops, as well as the Spriggs and Hillcreek Continuous Strand Weaving looms, Inkle looms and spindles. Besides a complete selection of knitting supplies, we also carry fibers and supplies for spinning, weaving (including Rigid Heddle and Inkle Looms), felting and a smattering of natural dyes. I will expand more as demand warrants .... so tell me what you want!!

Knitting classes have been super popular, and each type of class is scheduled as demand dictates — some class every Saturday. If you would like a class on a style of weaving, spinning, basic dyeing or any crochet or knitting technique, let me know and then watch our web-site for class listings. Private classes are also available. If you would be available to teach a craft I am not so familiar with (Tatting, Bobbin Lace, Rug Hooking, Needlework, Crewel, Kumihimo, Lucet braiding, Tamari, Twining, Nahlbinding, Cro-knitting...) let's find out how much interest there is and get it scheduled. We all like to learn new things!

Another thing I have brought back is donation yarns and Charity collections in the store. We are a collection site for baby and chemo hats, hats, scarves and mittens for all ages and sizes, baby and larger blankets, squares for Warm-Up America, prayer shawls and wheel chair aprons. If you need yarn or patterns, ask. If you have yarn you won't use, bring it in! I donate to schools, youth groups, church groups, prisons...anyone that wants to knit for charity and needs yarn!

Thank you all for your incredible support over the years! Everything has come full circle and all is right in my Yarniverse now. It will still be a challenge to keep the store stocked with all the lovelies you all want, but as long as you will keep coming in, I will do my best to keep you all in stitches!

Best to you, Bex Oliger



**Hillcreek Yarn Shoppe**, Parkade Shopping Center  
601 Business Loop 70 West, Suite 213C, Columbia, Missouri 65203  
573-449-KNIT (5648), [www.hillcreekyarnshoppe.net](http://www.hillcreekyarnshoppe.net)  
[Facebook.com/HillcreekYarn](https://www.facebook.com/HillcreekYarn)  
join our Ravelry group: Hillcreek Yarn Shoppe  
and friend me on Ravelry, I'm "Bextra"

## Special Events

**WINTER FIBER RETREAT**

**Tired of the hustle and bustle of work or holiday rush?  
Come relax at Grand Army Farm  
and immerse yourself in a weekend of fun-filled fiber workshops.**

**Rosalie Truong is pleased to host internationally acclaimed  
Leslie Samson  
for 3 workshops**

- \* *The Ultimate Angora*: maximizing wool production, the European way
- \* *Botanical Felt*: merge your love of flowers and fiber by learning how to make botanically accurate, recognizable, firmly-felted flowers.
- \* *Textured Scarves, Bubbles and Spikes*: learn the fascinating technique of textured felting

**WHEN:** December 12, 13, 14, 2014

**WHERE:** Grand Army Farm, Labadie, MO (45 min west of St. Louis)

For more info, visit [www.exquisitelyangora.com](http://www.exquisitelyangora.com), [truongr@me.com](mailto:truongr@me.com), or call 314-302-7454

**ALL MISSOURI SPRING SPIN-IN  
"Have Wheel: Will Travel"**

April 25, 2015

10 am —???

Chillicothe, Missouri

- \* Bring your wheel, have fun and network with other spinners from around the state.
- \* try out new fibers
- \* enter spinning competitions
- \* take a 2-hour class
- \* enter and/or enjoy a handmade fashion show and gallery exhibit
- \* check out numerous vendors
- \* sell your extra fiber equipment

Chillicothe is in north central Missouri at Missouri Hwy 36 and US 65 intersection.  
Spin-In is located at the Livingston County Fairgrounds Mervyn Jenkins Expo Center  
Go north from Chillicothe on Hwy 65 to Route 190, turn left, continue 1.5 miles, on right.

Contacts: Coordinator: Zelma Cleaveland, 660-247-2192, [zkllamas@aol.com](mailto:zkllamas@aol.com)

Workshops: Chris Hunsburger, [spunoutfibers@gmail.com](mailto:spunoutfibers@gmail.com)

Fashion Show/ Gallery: Elaine Duncan, [peduncan@gmail.com](mailto:peduncan@gmail.com)

Campground and Motels near by

CLASSIFIEDS: Equipment

**For Sale:**  
Walnut Saxony  
style spinning  
wheel with distaff  
dressed with flax  
strick, lazy kate,  
3 extra bobbins.  
\$395. Contact  
Carol Leigh, 573-  
874-2233



**FOR SALE:**  
36" Harrisville Designs Floor  
Loom w/ 12 yard warping  
board, bench,  
2 weaving books, yarn, etc.  
Barely used. \$500 for all. Must  
pick up in Greenfield, IA.  
Contact: Dick Kohler,  
515-250-8038,  
Dickkohler1952@gmail.com

**2015 Event Contacts**

Fab Fiber Gulfport, Jan 10 - 12, 2015, Gulfport, FL, [info@fabfibergulfport.com](mailto:info@fabfibergulfport.com), Elizabeth Neily, 727-744-7051

Alafia River Rendezvous, Jan 14 - 24, 2015, Homeland, FL, [www.floridafrontiersmen.com](http://www.floridafrontiersmen.com).

Fiber Retreat, March 13 - 15, 2015, Jefferson City, MO, Leslie [carroll-bartlett@missouri.edu](mailto:carroll-bartlett@missouri.edu).

All Missouri Spring Spin-In, April 25, 2015, Zelma Cleaveland, Chillicothe, MO, [zkillamas@aol.com](mailto:zkillamas@aol.com)

Kentucky Sheep and Fiber Festival, May 16-17, 2015, Lexington, KY, [www.kentuckysheepandfiber.com](http://www.kentuckysheepandfiber.com)

7th Annual Middle Tennessee Fiber Festival, Dickson, TN, May 22 - 23, 2015, Three Creeks Farm, 615-789-5943, [tnfiberfestival@yahoo.com](mailto:tnfiberfestival@yahoo.com)

10th Annual Iowa Sheep and Wool Festival, Colfax, IA, June 13 - 14, 2015, Margie Meehan, 563-920-7704, [www.iowasheepandwoolfestival.com](http://www.iowasheepandwoolfestival.com)

Midwest Weavers' Conference, St. Paul, MN June 15-20, 2015, [www.midwestweavers.org](http://www.midwestweavers.org)

Fiber "U" - Fun, Fiber, and You! MOPACA event, July 11 - 12, 2015, Lebanon, MO. Liz Mitchko, 417-533-5280, [info@whirlwindranch.com](mailto:info@whirlwindranch.com)

Christianson Native Crafts Workshop, July 26 - 31, 2015, Shannondale, Missouri, Phil & Judy Jones, [cncwdirector@gmail.com](mailto:cncwdirector@gmail.com), 618-493-6371, [www.christiansonnativecraft.org](http://www.christiansonnativecraft.org)

Stitches Midwest, August 6-9, 2015, Shaumburg, IL, [www.knittinguniverse.com](http://www.knittinguniverse.com)

Michigan Fiber Fest, August 12 - 16, 2015, Allegan County Fair Grounds, Allegan, Michigan. [www.michiganfiberfestival.org](http://www.michiganfiberfestival.org)

Fiber Daze, September 19-20, 2015, Marc Center, Mount Vernon, MO, Fiber Folks of Southwest Missouri, [www.fiberfolksofswmo.com](http://www.fiberfolksofswmo.com)

Eastern Primitive Rendezvous, Sept 23 - Oct 3, 2015, Dodridge, WV, [www.nmlra.org](http://www.nmlra.org), [www.nrlhf.org](http://www.nrlhf.org)

Lake Area Festival of Fiber Arts, Oct 17 - 18, 2015, Lake of the Ozarks, Camdenton Christian Church, Camdenton, MO, [lakefiberarts@gmail.com](mailto:lakefiberarts@gmail.com).

Southeast Animal Fiber Festival (SAFF), Oct 30-Nov 1, 2015, [www.saffsite.org](http://www.saffsite.org).

Ozark Fiber Fling, November 6 - 7, 2015, Steelville, MO, Rural Missouri Spinners Guild, Lois Wissmann, 573-245-6851, [rmfsheep@centurylink.net](mailto:rmfsheep@centurylink.net).

We hope to see you at one or more of these events this year or next!!

All of our products may be ordered on our toll-free line:

1-800-TRI-WEAV (874-9328)

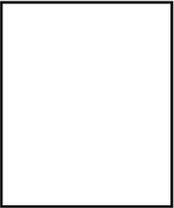
or on our Website: [www.HillcreekFiberStudio.com](http://www.HillcreekFiberStudio.com)  
with a secure "Shopping Cart" WebStore

**We accept MC/Visa/Discover**

AUTUMN, 2014 ISSUE

# HILLCREEK FIBER NEWS

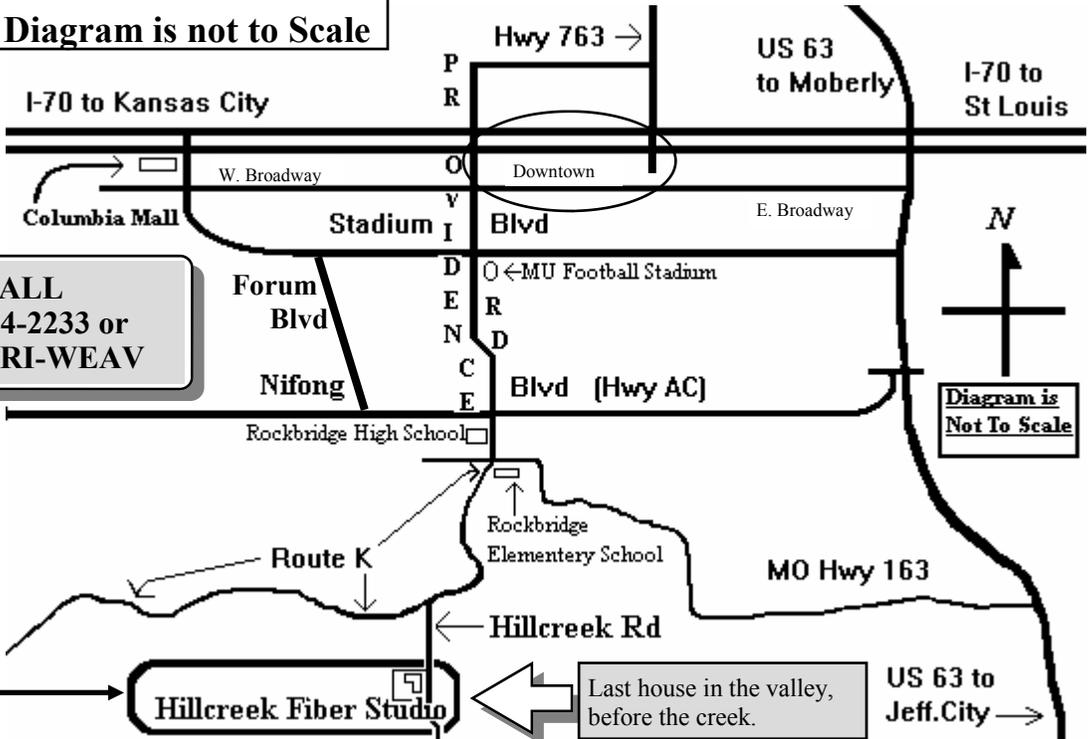
*Carol Leigh's Specialties*  
HILLCREEK FIBER STUDIO  
7001 S Hillcreek Road  
Columbia, MO 65203



Return Service Requested



## Directions to visit *Carol Leigh's Hillcreek Fiber Studio*



Before coming to the STUDIO, GIVE US A CALL so we won't miss YOU