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HILLCREEK FIBER NEWS

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HILLCREEK FIBER STUDIO**

Spring 2008, Vol XXVI, No 1

Event Calendar for 2008-2009

Subscription \$8.00/year for two issues



Spring Greetings Fiber Friends!

Life is filled with learning opportunities and challenges — sometimes when least expected. We have all faced a few in our lives. Some due to the weather upheavals related to climate change or other misfortunes such as a house fire, some are more personal with loss of a loved one. This past year has, regrettably, shaken our trust in others. Please erase the cover story in our last fall Hillcreek Fiber News. The new “partnership” between daughter Rebecca and the new owner of Hillcreek Yarn Shoppe, now an LLC, never materialized as promised. Just before Christmas, Rebecca was “let go” from the business she had built and was to have eventually owned. We had a few

rough months of shock and adjustment, but I told her, “Just wait. Six months from now you will be thankful for the new opportunity this situation has created for you.”

Where a door slams in your face, a window of opportunity usually opens, if you look for it with a positive attitude. Rebecca has done just that. She and her best friend, Shella Watson (whom many of you have met at shows and rendezvous) have founded their own yarn, knitting, fiber, dyeing venture: True Blue Fiber Friends (573-443-TBFF (8233). (See pages 8 & 9 for their ad and story.) As their name implies, hundreds of loyal and supportive customers and friends have rallied around the new enterprise in support. Shella is a musician, and they both love Blues Music. Rebecca's forte (besides Knitting) is Indigo Dyeing. They are offering “Blues Parties” periodically. The last one included four Blue Pots where participants could dye their own fibers, yarns or clothing items: Indigo Hydrogen sulfite vat for protein fibers; Indigo Zinc/Lime vat for shibori and tie-dye on silk and cotton; Indigo Saxon Blue (indigo with sulfuric acid for turquoise) for mordant immersion dyeing; and an historic blue Woad vat. Check out their web site for pictures:

www.truebluefiberfriends.com.

The year 2008 has started productively. In January I attended the semi-annual International Fiber and Fungi Symposium in the art community of Medocino, California on the coast of northern California. The event attracted mushroom officianados from around the world, notably all the Scandinavian and Great Britain countries plus those down under in Australia and New Zealand, as well as Spain, Canada and the US. Workshops and lectures were offered on all aspects of fungi, including dyeing (of course — every color in the rainbow), paper making, book and mask making, water colors, myco-sticks (crayons and pastels),

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